

JUSTIN LUJAN

1500 S. HAYWORTH AVE. #5
LOS ANGELES, CA 90035
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JUSTINLUJAN@GMAIL.COM
WWW.JUSTINLUJAN.COM

EDUCATION

2005	M.F.A.	Theatre Arts, Acting University of California, Irvine (UCI) Irvine, California Eli Simon, Head of Acting
2000	B.A.	Theatre Arts, Acting University of Northern Colorado (UNC) Greeley, Colorado Tom McNally, Head of Acting

PROFESSIONAL EXPERIENCE

Areas of Special Competence

Acting:	Chekhov/Method fusion
Mask:	Commedia, Pongson(Korean Mask Dance), Greek, Clown
Improv:	Games, Character development, Short form, Sketch writing
Movement:	Contact improv, Dance, Stage combat
Voice and Speech:	Fitzmaurice technique & Linklater; proficient with IPA
Period Acting Styles:	Shakespeare, Greek, Ibsen, Chekhov, Shaw

Teaching

2010 – current	Acting Instructor, Television and Film, Beginning and Advanced levels Gary Spatz's The Playground; Century City, CA Instruct television and film acting technique classes to teens and pre-teens. Class work includes improv games and exercises, scene study and audition technique(commercial and theatrical). Curriculum is designed to stimulate imagination and self-confidence as well as prepare young actors for professional work in the television and film industry.
2009 – current	Acting Instructor, Movement for the Actor, Voice and Speech The Academy of Visual and Performing Arts, Culver City High School (Culver City Unified School District); Culver City, CA Instruct college level classes in movement and voice and speech. Movement classes consists of exercises in weight sharing, physical energy exchange, and character physicality. With contact improvisation as the base of their learning I lead students to connect with their own body, connect with a partner, and create connection to character physicality. Voice and Speech classes consists of vocal exercises based in the Fitzmaurice technique and Linklater imagery, as well as lessons and exercises based in vocal anatomy and IPA (the International Phonetic Alphabet). Class work facilitates students awareness, knowledge, and ability of skilled vocal production.

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PROFESSIONAL EXPERIENCE (CONTINUED)

Teaching (continued)

- 2008 – current **Drama Instructor**
STAR Education: Paseo del Rey Elementary, El Rincon Elementary, Franklin Elementary (Los Angeles, Culver City and Santa Monica-Malibu Unified School Districts); Los Angeles area, CA
Directed and choreographed 4 original musicals: *Snow White & The Rappin' 7: a hip-hopera*, *The Wizard of STAR: a punk RAWK musical*, *Yellow Submarine, a Beatles Tribute Musical*, and *STAR (education) WARZ, a space musical*. Led vocal and physical warm-ups and taught the fundamentals of theatre.
- 2005 – 2006 **Drama Instructor**
East L.A. Classic Theatre Company: “Beyond Borders”: Suva Intermediate (Montebello Unified School District); Montebello, CA
Instructed classes consisting of improv games, exercises and scripted scenes. Assisted students in the creative writing process by guiding and overseeing their writing and revision of individual original short plays. Produced and supervised a live show consisting of original student plays and classic scripted scenes.
- 2003 – 2005 **Acting Instructor, Claire Trevor School of the Arts Introductory Acting Series**
University of California, Irvine; Irvine, CA
Instructed and assessed acting majors and non-majors in the Drama Department. Created curriculum and syllabi based on required reading and area of focus, i.e. improv, scene study (American Realism), which allowed students to explore their acting craft and grow to become more emotionally available and confident as performers.
- 2003 – 2005 **Teaching Assistant, Development of Drama Series**
University of California, Irvine; Irvine, CA
Mentored and scholastically evaluated over 30 students per quarter. Graded quizzes, essays, and class projects as well as facilitated the instruction of classes.
- 6/2004 – 9/2004 **Martial Arts Instructor**
World Tae Kwon Do Center; Irvine, CA
Created and led class warm-ups and exercises with World Tae Kwon Do Center’s curriculum and procedures under Grand Master Hong and Master Hong. Instructed students, ranging in ages 4 to 12, on the practice of the proper technique of forms (poom se), kicking technique (pal cha gi), and breaking technique (kyuk pa gi). Teaching the philosophy of Tae Kwon Do and WTKDC’s focus on listening and respect.

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PROFESSIONAL EXPERIENCE (CONTINUED)

Coaching/Workshops

- 2009 **Dialect Coach**
AVPA, CCHS; Culver City, CA

Led a British dialect workshop for the AVPA cast of *The Life and Times of Nicholas Nickleby*.
- 2005 **Acting Workshop**
Visionary Voices for Youth; Pomona, CA

Created and led workshop for young adults dealing with text interpretation and expression.

Performance

2004 – 2005 One-man Show Performances

<i>Show</i>	<i>Theatre</i>	<i>Producer</i>
THE CYCLE	Disney Concert Hall, L.A., CA	REDCAT Studio
THE CYCLE	Egyptian Theatre, L.A., CA	Steve Silverman
THE CYCLE	Cal Poly Theater, Pomona, CA	Visionary Voices for Youth
My Love for Hip-hop	Impulse Theatre, Denver, CO	Self-produced

1998 – 2010 Professional Stage

<i>Show</i>	<i>Role</i>	<i>Director</i>	<i>Theatre</i>
All You Can Eat	Various	Will Pellegrini	Acme Comedy Theatre, L.A.
The Groundlings	Improv Performer	Kevin Kirkpatrick	The Groundlings, L.A.
Taming of the Shrew	Baptista & Grumio	Matt Levin	Next Stage, L.A.
Impulse Theatre	Improv Player/M.C.	John Bauers	Impulse Theatre, Denver
Another Antigone	David Appleton	Stephen R. Kramer	Germinal Stage, Denver
The Eight: Reindeer Monologues	Hollywood	Christopher Tabb	Nomad Theatre, Boulder
Miracle on 34 th Street	Dr. Pierce	Christopher Tabb	Nomad Theatre, Boulder
Best Little Whorehouse in Texas	Texas Agee #4	Vance Fulkerson	Little Theatre on the Rockies
1940's Radio Hour	Stanley	John Leonard	Little Theatre on the Rockies
The Man Who Came to Dinner	Sandy	Tom McNally	Little Theatre on the Rockies
The Nutcracker	Dr. Drosselmeyer	Jeffery Rockland	Union Colony Civic Ctr., CO
The Hairy Ape	Jenkins	David Kelley	This Isn't Brain Surgery, CO

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2006 – 2010

New Media

Publisher's Clearinghouse	Lead	VanessaMizzoneComedy.com
Pansy Warrior Princess TV	Guest Host	Lolo Productions – stickam.com
Men for Hire	Supporting	Darren/Noel Productions
Gullible Gil	Supporting	Comedytime.tv

2000 – 2010

Film

<i>Project</i>	<i>Role</i>	<i>Producer</i>
Blind Execution	Lead	Silhouette Pictures
Disappear Here	Supporting	An 11:11 Experiment
Night	Supporting	University of Southern California
5ive	Featured	Mobile Magic

2008 – 2010

Commercial, Industrial, Print

Commercial

Puente Hills Toyota	Sales Person	Johnston Ad Group
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Industrial

BP: "The Gusher"	Supporting	Anonymous Content
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Print

Puente Hills Toyota	Sales Person	Johnston Ad Group
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1999 – 2010

Unique Performance Projects

2010 **ADVANCED IS NOT FOR EVERYONE, AND MAY CAUSE SERIOUS SIDE EFFECTS, INCLUDING:**

Sketch and Improv
The Groundlings, Los Angeles, CA
Director: Steven Pierce

2010 **Advanced: Based on the Novel "Push" by Sapphire**

Sketch and Improv
The Groundlings, Los Angeles, CA
Director: Steven Pierce

2009 **Reading: 5/4 Love (pilot)**

Podunk Productions, Burbank, CA
Director: Kristoffer Polaha

2009 **Chickenhead Soup for the Soul: A Writers LAB performance**

Sketch and improv
The Groundlings, Los Angeles, CA
Director: Steven Pierce

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- 1999 – 2010** ***Unique Performance Projects (continued)***
- 2008 **Reading: Of Mice and Mannequin (feature)**
Cubanju Productions, Los Angeles, CA
Director: Traci Weintraub
- 2006 **REVELATIONS**
Movement of Agape's performance of *Shackles*
Los Angeles, CA
Choreographer: Jasmine Guy
- 2005 **Agape's 19th Anniversary Celebration**
Movement of Agape's performances of *Wake thou that Sleepth* and *Someone's in need of a Prayer*
Culver City, CA
Choreographer: Ralph Glenmore and Jasmine Guy
- 2005 **3rd Year Thesis Performance**
Performance of original hip-hop one-man show, *THE CYCLE*, for faculty and students.
Studio Theatre, Irvine, CA
Advisor: Professor Eli Simon
- 2004 **Pan-Pacific Players present THE BIRDS PROJECT**
Performance of original adaptation of Aristophanes' *The Birds*
Collaboration between UCI and Korean National University of the Arts MFA students using Clowning, Commedia masking and Pongson mask dance drama.
KNUA, Seoul, Korea
Directors: Professors Eli Simon & Suk-man Kim
- 2004 **Spring B Performance**
Monologues from Danny Hoch's *Jails, Hospitals, & Hip hop: Flip* and *Emcee Enuff*
Studio Theatre, Irvine, CA
Director: Richard Brestoff
- 2004 **Theatre on the Air: "The Mystery of Agatha Christie"**
Live performance of radio play on KUCI, 88.9 FM
UCI, Irvine, CA
Director: Jeanne LaSala
- 2004 **Theater on the Air: "Sorry, Wrong Number"**
Live performance of radio play on KUCI, 88.9 FM
UCI, Irvine, CA
Director: Noel Iribe

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- 1999 – 2010** ***Unique Performance Projects (continued)***
- 2003 **This Clown's Not for Burning**
Original clown show of 2nd year grad students
Studio 4, UCI, Irvine, CA
Director: Eli Simon
- 2003 **Spring B Performance**
Scenes from *Angels in America* and *The Bald Soprano*
Nixon Theatre, Irvine, CA
Advisor: Annie Loui
- 2003 **Korean Commedia Enchilada presents THE BIRDS**
Excerpt from original adaptation of Aristophanes' *The Birds*
Live performance based on master classes in Pongson mask dance drama with visiting Professor Kim, and Commedia masking and mask making with Professor Simon.
UCI, Irvine, CA
Directors: Professors Eli Simon & Suk-man Kim
- 2002 **Theater on the Air: "Dracula"**
Live performance of radio play on KUCI, 88.9 FM.
UCI, Irvine, CA
Director: Teresa Pond
- 2000 **The Tommy's**
Performer and host of annual awards show with parody and awards for UNC College of Performing and Visual Arts 1999 – 2000 season
Langworthy Theatre, Greeley, CO
Sponsor: Alpha Psi Omega
- 2000 **Dance Visions 2000**
Performance of *Mulberry Street* in spring dance concert
Langworthy Theatre, UNC, Greeley, CO
Choreographer: Monte Black
- 1999-2000 **UNC : Tour Troupe**
A performing dance group with choreographed pieces in modern, jazz, partnering, and freestyle.
Touring the greater northern Colorado region
Director: Dr. Karen Genoff-Campbell

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UNIVERSITY EXPERIENCE

2002 – 2005 Clair Trevor School of the Arts: University of California, Irvine; Irvine, CA

<i>Play</i>	<i>Role</i>	<i>Director</i>
Arabian Nights	Ishak of Mosul, Jester	Annie Loui
Cabaret	Bobby	Valerie Rachel
War to End War	Edward Teller	Annie Loui
Pedro Gynt	Tlactecoletl, Aznero	Dr. Robert Cohen
Romeo & Juliet	Mercutio	Cliff Faulkner
The Caucasian Chalk Circle	Ensemble	Joshua Hsu
The Day Maggie Blew off Her Head	Jean-Claude	Teresa Pond
God's Country	Actor 8	Eli Simon

*1996 – 2000 College of Performing & Visual Arts: University of Northern Colorado;
Greeley, CO*

<i>Play</i>	<i>Role</i>	<i>Director</i>
Road to Mecca (Senior Practicum)	Marius Byleveld	Wendy Franz
West Side Story	Chino	John Leonard
The Boys Next Door	Lucien P. Smith	Charlotte Guyette
A Chorus Line (Senior Practicum)	Paul San Marco	Scott Foster
Othello	Senator	Heather Hollingsworth
Cheese (Senior Practicum)	Rick Rollins	David Kelley
Taming of the Shrew	Gregory	Tom McNally
Los Vendidos (One Act Series)	Johnny Pachuco	Ray Martinez

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MEMBERSHIP/POSITIONS HELD

- 2007 – 2008 ***RUDY!***, Co-founder
A musical improv & sketch group; Los Angeles, CA
- 2005 – 2007 **Movement of Agape, Member/Dancer**
Dance Ministry at Agape International Spiritual Center performing dances set by visiting and member choreographers; Culver City, CA
- 2003 – 2005 **Yurt Jam, President**
Group of artists creating live music and movement pieces using guitars, drums, and contact improv; Irvine, CA
- 2003 **9 Shades of Cool, Member/Writer**
Sketch comedy group performing original sketches written by members; Irvine, CA
- 2000 – 2002 **Impulse Theatre, Company Member: Player & MC**
Professional short-form improv company performing every weekend in the basement of the Wynkoop Brewery and private road-shows; Denver, CO
- 1999 – 2000 **Alpha Psi Omega, Honorary Theatre Society, President**
Organized the leadership team to make presentations at the University Student Council Board and led the Funding Request Panel for student projects; Greeley, CO
- 1998 **Special Forces, Agent Low-Phat**
Short-form improv group, games and scene work; Greeley, CO
- 1997 – 2000 **UNC Performing and Visual Arts Scene Shop, Set Carpenter**
Fabrication of set pieces using pneumatic and power tools. Managed projects with students in the scene shop; Greeley, CO
- 1995 - 1996 **International Thespian Senior Member, Troupe 5012**
Thespian troupe that attended State Thespian Conferences and promoted the Horizon Senior High Theatre Department; Thornton, CO

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HONORS AND DISTINCTIONS

- 2002 – 2005 **Minority Talent Scholarship**
University of California, Irvine; Irvine, CA
- 2002 – 2003 **Talent Fellowship**
University of California, Irvine; Irvine, CA
- 1999 **Best Actor in a Main Stage**
The Tommy's; '98/'99 UNC Performing Arts season
The Boys Next Door, Lucien P. Smith
- 1998 **Best Supporting Actor in a Main Stage**
The Tommy's; '97/'98 UNC Performing Arts season
Cheese, Rick Rollins
- 1996 – 2000 **Minority Talent Scholarship**
University of Northern Colorado; Greeley, CO

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PROFESSIONAL DEVELOPMENT

- 2005 – 2010 **The Groundlings School of Improvisation.** Basic, Intermediate, WOW, Writers Workshop, and Performance track series: Power WOW, Writers LAB, and ADVANCED. Completed the highly selective training program in the short form improv and sketch writing classes. Los Angeles, CA
- 2009 **Scene Study.** Cold reading and audition technique for television and film taught by **Jack Plotnick**. Hollywood, CA
- 2006 – 2008 **Casting Director Workshops (10).** Cold reading audition technique for television and film. Hosted by One-on-One and Signature Studios LA. Los Angeles, CA
- 2008 **National Association of Latino Independent Producers, Actorfest.** Participant in NALIP Actorfest meeting agents, casting directors, and studio executives. San Diego, CA
- 2008 **Audition Technique.** Cold reading and prepared sides acting classes held by Talent Manager and Producer, **Jeffery Brooks**, Actors Creative Workshop. Burbank, CA
- 2008 **T.V./Film Technique Workshop.** Acting technique workshop for television and film held by film director **John Swanbeck** (*director of The Big Kahuna*), Actors Creative Workshop. Burbank, CA
- 2007 **Bookin'.** Commercial audition technique class held by actor **Boise Thomas**. Santa Monica, CA
- 2007 **Image Design Process.** Marketing and product identity for the actor taught by **Sam Christensen**, Sam Christensen Studios. North Hollywood, CA
- 2005 **Fitzmaurice Technique Master Class.** Deconstructing and Structuring for Voice and Speech master class held by **Dudley Knight** and **Catherine Fitzmaurice**, UCI. Irvine, CA
- 2004 **Korean Mask Dance Drama Master Class Intensive.** Pongson mask dance classes held by Korean National University of the Arts faculty and guest artists, KNUA. Seoul, Korea
- 2003 **Korean Mask Dance Drama Master Class Series.** Pongson mask dance classes held by visiting Professor Suk-man Kim, UCI. Irvine, CA
- 2002 **Movement Master Class.** Miming and movement story telling held by actor **Steven Berkoff**, UCI. Irvine, CA

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REFERENCES

Cliff Faulkner

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Sheila Silver

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Vanessa Mizzone

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The Actor's Gang
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